

EXPERIENCE

Perry Ellis International, New York, NY

DESIGNER, OCTOBER 2007 – JUNE 2010

- Designed men's woven shirting, knit tops, sweaters, and dress shirts from conception to production for two mid-tier lines: Axist (Kohl's exclusive) and John Henry (Sears/Shopco/Fred Meyer/Peebles/Stage).
- Directly managed Associate Designer and Assistant Designer.
- Orchestrated Design Team in production of patterns, silhouettes, color direction, trend boards, and swatch cards for each season. Delegated tasks to each team member to meet tight calendar deadlines.
- Shopped stores and attended trade fairs to build concepts for each season. Worked with VP of Design and Merchandising to build presentation to Sales Team and Upper Management.
- Created a documentation system for submitting fabric development requests to overseas offices that gave clear and precise information, which greatly improved communication. The documentation system reduced the amount of email from overseas offices requesting more information and reduced the number of submissions from overseas mills for approval. Most submissions were approved on first round rather than second or third.
- Worked with the Perry Ellis Collection team to achieve the Perry Ellis aesthetic for the mid-tier lines.
- Evaluated each style (including hand looms, lab dips, strike offs, knit downs, protos, pre-production samples and top of production samples) for quality, construction, pattern/layout, and hand feel.
- Conducted weekly fit sessions to review and approve prototypes, showroom samples, and new developments.
- Successful selling expanded woven fixtures in both Axist and John Henry brands. In 2009 John Henry brand expanded to Sears and Shopko stores.

Liz Claiborne, New York, NY

SENIOR DESIGNER, JUNE 2003 – OCTOBER 2007

- Designed men's woven shirting, hard pieces, and outerwear from conception to production for three mid-tier fashion lines: Concepts (JC Penney), Axxess (Kohl's exclusive), and Ratio (Fred Meyer/Goody's/Stage).
- Traveled to Asian offices to work closely with mills and factories.
- Attended domestic and European fabric/trend shows to determine each season's trends in color direction and aesthetics.
- Directly managed Associate Designer and Assistant Designer. Managed CAD and design teams under tight time lines to produce visuals for each market (trend boards, design rigs/mannequins, design cards, and overall showroom aesthetics).
- Coordinated with Design and Research Development Teams to meet new foreshortened deadlines for submitting designs and technical design packs to overseas offices. Collaborated with R&D team to meet margin goals. Raised mark-up in 2006 from 52% to 55%. Worked directly with R&D Director to develop 6-12 month programs that achieved margin goals.
- Concepts' success led to increased amount of fixtures and expanded product breadth.

Elizabeth Whelan Design, New York, NY

ASSISTANT DESIGNER, AUGUST 2002 – APRIL 2003

- Researched and developed textiles for an exclusive line of ergonomic office furniture and office wall covering.
- Wove hand loom samples, approved lab dips, and created design prototypes.
- Researched materials, gathered quality-control data (color assurance, flaws).
- Handled general administrative tasks, including purchase requisitions, weave requests, project tracking, and portfolio management.

Freelance Designer

- Assisted Costume Designer in production of hand-knit sweaters for 2004 feature film *Starsky and Hutch*.

COMPUTER SOFTWARE

- PDF programs (Style Manager, WEB PDM)
- Office software (Word, Excel, Outlook)
- Graphic design software (Photoshop, Illustrator, Acrobat)
- Textile software (Pointcarre)
- CAD software (U4ia, Ned Graphics)

OTHER SKILLS

- Substantial knowledge of weaving (Jacquard, 8- and 24-harness doobby structures), fabric dyeing, surface design, and hand machine knitting techniques.
- Excellent drawing and illustration capabilities.

EDUCATION

- Rhode Island School of Design, BFA Textile Design 2002